



Unified Government Clerk's Office

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NOTICE OF PUBLIC ARTS & PLACEMAKING SUBCOMMITTEE MEETING

A meeting of the Public Arts & Placemaking Subcommittee Meeting of the Unified Government of Wyandotte County/Kansas City, Kansas, will be conducted virtually on Tuesday, October 18, 2022, at 6:00 P.M.

We invite you to view the meeting in person in the 5th-floor conference room, Suite 515 of the Municipal Office Building, 701 N. 7th Street, Kansas City, Kansas, or virtually y via a Zoom webinar. Topic: Meeting of the Public Arts & Placemaking Subcommittee to set future goals, objectives, and expectations of the subcommittee

Join from a PC, Mac, iPad, iPhone, or Android device:

Please click the link below to join the webinar:

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/85739347451?pwd=Sy9oN3VFUVJESUc2a2tFZXdlUnljdz09>

Or One tap mobile:

US: +16694449171,86195755248# or +16699009128,86195755248#

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

US: +1 669 444 9171 or +1 669 900 9128 or +1 719 359 4580 or +1 253 215 8782 or +1 346 248 7799 or +1 646 931 3860 or +1 301 715 8592 or +1 309 205 3325 or +1 312 626 6799 or +1 386 347 5053 or +1 564 217 2000 or +1 646 558 8656 or 877 853 5257 (Toll Free) or 888 475 4499 (Toll Free)

Meeting ID: 857 3934 7451

Passcode: 181227

International numbers available: <https://us02web.zoom.us/j/85739347451?pwd=Sy9oN3VFUVJESUc2a2tFZXdlUnljdz09>

Public Art & Placemaking Subcommittee Meeting
Location: Zoom Meeting
Date: Tuesday, October 18
Time: 6:00 pm

- I. Welcome & Introductions (5 minutes)
- II. Meeting Expectations (5 minutes)
- III. Set Future Meeting Times (5 minutes)
- IV. Subcommittee Objectives & Goals (10 minutes)
- V. Jam Board Brainstorm (30 minutes)
- VI. Wrap up (5 minutes)

Next Meeting: TBD

Questions from Sept. 1 Meeting + Answers

Why is the Unified Government (UG) focusing on arts & culture? What are the UG's expectations?

Mayor Garner coordinated the committees. There were no expectations. Commissioner Markley, Chair of the Arts, Culture & Equitable Development Committee, established these objectives.

Is there a timeline for Public Art & Placemaking subcommittee's work?

No, there is no timeline.

What is the expectation for the Public Art & Placemaking subcommittee?

1) identify which codes and processes are in place that prevent art installations and cultural displays from happening, 2) determine how to create a process that leads to more art and protects properties from vandalism and inappropriate art, 3) create opportunities to organize temporary and permanent public art exhibitions and installations. If we need to add items or go in a different direction, we are welcome to.

How will we ensure economic development isn't prioritized over people?

The subcommittee should weigh in on what makes sense as people and provide opportunities for public input. Ensure we use the right language and protections when drafting changes to codes. The UG Legal department can help with this.

Placemaking can become a tool for displacement. What policies and strategies are in place within the UG to prevent that?

The committee's role is to balance those interests and to determine how the art we incorporate includes multiple cultures in a responsible way.

What is the UG's commitment to artists when it comes to funding, incentives and protections?

There is no funding stream tied to any committees. There are possible some funds in the Hotel Tax Fund. Its only use is for tourism purposes but could be squished for art items.

What is in our toolbox regarding resources and budget? How do we access them?

Commissioner Markley is our access to resources within the UG such as spaces, Zoom access, funding, UG Legal, etc.

Will there be opportunities for the group to meet with the other groups?

Yes, we can make those arrangements. All are welcome to participate in more than one subcommittee.